

DIRTY MARTINI

www.DirtyMartiniLive.com

Tech Contact: Robb Jarrett

740-404-1960 | robb@carbbon.com



BASS



MIX 1



MIX 4



DRUM KIT WITH ELECTRONICS

KICK acoustic

SNARE acoustic

HAT acoustic

V-Drum Rack and Floor

SAMPLER

SYNTH TRIGGERS

8' x 8' riser if available



EGTR S.L.



wireless
Beta 58
by act

MIX 2

MIX 2



MIX 3

A U D I E N C E

INPUTS

- | | | |
|-------------|----------------------|--------------------------------|
| 1) Kick | 6) Sampler | 11) E. GTR Stage Left |
| 2) Snare | 7) Synth Input | 12) Back VOX at Drum Position |
| 3) Hat | 8) OPEN | 13) Back VOX GTR Stage Lt. |
| 4) V-Drum 1 | 9) OPEN | 14) VOX BASS Stage Rt. |
| 5) V-Drum 2 | 10) Bass Stage Right | 15) Lead VOX (wireless by act) |

*Kit over-head(s) at house engineer's discretion.

MONITOR MIXES

1 Stage Right 2 Center Stage 3 Stage Left 4 Drums

** Act will also bring a split and mixer to provide their own onstage mix for in-ear monitors.



POWER

One receptacle at all boom mic locations, inst. amplifier and kit.